2021-2022 Digital & Special Projects:
Prerecorded Digital Engagements,
Live Online Streaming Performances, &
Web Based Creative Experiences

For more details, visit www.holdenarts.org
Second Hand Dance of Surrey, England

A seasonal selection of dance films for young people. Shot in the great outdoors, these three performances will inspire you to look a little more closely at the world around you, get moving and go outside. With Sunny Days and Insect Hands, celebrate the magic of the natural world in the spring/summer- explore the ground and all its wriggling inhabitants. roll in long grass and feel the warm sun on your face. Night Tree is a two-part film based on Eve Bunting’s book of the same name. Journey through the beautiful wintery forest to find a very special tree, squelch through mud, and play amongst the pines as you listen for birds and watch for animals! The collection is available with or without audio description. A series of additional sensory films and at-home guided activities offer a sensory friendly way to engage with the films.

PRERECORDED VIDEO LINK
Best for Ages 3-7 years or PreK-2nd Grade
BRUSH Theatre of Seoul, South Korea

A mischievous duo starts to doodle...and ends up creating a whole imaginative world! They invite us along on their sea adventure with a tiny little turtle. What will happen as we follow their vivid drawings into this beautiful watery world, and will they return the turtle to the sea safely? This touching and playful non-verbal show uses live musicians who perform the accompanying score and sound effects, interactive animation projections and live whiteboard drawings, and an abundance of theatrical imagination.

PRERECORDED VIDEO LINK
Best for Ages 3-7 years or PreK-2nd Grade
Tall Stories of London, England

Longing to see the world, the tiny sea snail hitches a lift on the tail of a great, grey-blue humpback whale. Together they go on an amazing journey, told through live cello music and singing, storytelling and lots of laughs ... but when the whale gets beached, how will the snail save him? Join an adventurous young girl and her seafaring father as they re-imagine the story of a tiny snail’s incredible trip around the world, inspired by Julia Donaldson and Axel Scheffler’s much-loved picture book.

PRERECORDED VIDEO LINK
Best for Ages 3-7 years or PreK-3rd Grade
Meet Mothball, the naughtiest wombat in Australia. Bored with her daily routine, Mothball goes in search of shelter and food, creating chaos in the lives of the humans around her. Doormats, trash bins and washing lines are no match for this mischievous marsupial. Between a packed schedule of scratching, sleeping and eating, Mothball discovers that with a bit of persistence, humans are quite easily trained! This delightful non-verbal adaptation features puppetry, movement, and live cello music.

PRERECORDED VIDEO LINK
Best for Ages 3-7 years or PreK-3rd Grade
The Carp Who Would Not Quit
and other Animal Stories

Honolulu Theatre for Youth of Honolulu, Hawai‘i

These retellings of traditional fables from Japan and Okinawa teach important lessons of persistence, respect and kindness. Japanese and Okinawan music, language and culture are the heart of this performance featuring clever animals, puppetry, song, and a whole lot of fun for young audience members and their families. Stories include The Rolling Musubi, the legend of the Rabbit in the Moon, and more!

PRERECORDED VIDEO LINK
Best for Ages 3-7 years or PreK-3rd Grade
Childsplay of Tempe, Arizona, in association with Teatro Bravo

A physically poetic adaptation of Yuyi Morales' story that tells of resilience, hope and the courage it takes to find one's voice when navigating a new place. DREAMERS honors the passion, strength, and hope that is born from the challenges experienced in an immigrant's journey. Told through a blend of storytelling, toy theatre, collage, and video projections, the bilingual story moves back and forth between the world of the artist and the world of her story as she reveals and recalls how she (and her baby!) gained a foothold in a new country through a love of reading.

PRERECORDED VIDEO LINK
Best for Ages 5-10 years or K-6th Grade
Inlet Dance Theatre of Cleveland, Ohio

A dance theatre adaptation of the New York Times bestselling children's book. One day, a child has an idea. At first, they don’t know what to do with it and they attempt to hide it away. But the idea persists and grows – along with the child’s confidence... This is a story for anyone, at any age, who has ever had an idea that seemed a little too big, too odd, or too difficult.

PRERECORDED VIDEO LINK
Best for Ages 5-10 years or K-6th Grade
David Gonzalez of New York, NY

Critically acclaimed and award-winning artist David Gonzalez combines music with compelling drama and multimedia. His productions include fairy tales, epic myths and fables, and community voices. Productions are available as prerecorded video links or live-streamed performances from his home studio. Remote residency work is also available. Titles include: The Frog Bride, Sleeping Beauty, Aesop Bops!, Maddog and Me: Bullying and the Power of Kindness, The Boy Who Sang Pictures, and Cuentos: Tales from the Latinx World
Dallas Children's Theater of Dallas, Texas

The Smedley Tornadoes have never won a football game or even scored a single point! With such a poor record and a team that is out of control, kind-hearted teacher Miss Nelson comes to the rescue when her alter-ego, Coach Swamp, steps in to whip the team into shape. In the end, the team changes their attitude, pulls together, and manages to win! A fun-filled musical, based off the popular book, about teamwork and persistence.

PRERECORDED VIDEO LINK
Best for Ages 5-10 years or K-5th Grades
Ten-year-old Belinda loves to tell stories, but when she's stuck in the basement preparing for a party upstairs that her stepmother and stepsisters will host, she'll have to get creative. Using everyday items (like napkins and a teapot), a healthy dose of imagination, and a love of poetry passed down by her father, Belinda re-enacts the classic tale of Cinderella and imagines a bigger world for herself... This captivating bilingual one-woman performance is a modern spin on the beloved fairy tale and tackles cultural heritage, family, and the power of language.
Metro Theatre Company of St. Louis, Missouri

It's Jack and the Beanstalk with a modern-day twist. After climbing the beanstalk and stealing the giant's goose, Jack flees home and discovers that the goose's golden eggs have a mysterious, intoxicating power over the adults around him that turns his world upside down. How can something so good make everything bad? Can Jack turn things around to save his village? Written by Idris Goodwin, Jacked! fuses storytelling and poetry, visual art, and illustration with nonstop hip-hop and breakbeat music. This animated play encourages a gentle dialogue for children about substance abuse and its effects on our communities.

PRERECORDED VIDEO LINK
Best for Ages 5-11 years or K-6th Grades
Theatre Lovett of Dublin, Ireland

Written by acclaimed playwright Finegan Kruckemeyer and with all the characters performed by the ingenious Louis Lovett, this tour de force performance takes the audience on an untamed adventure that crosses snowy land and wild seas. The story unfolds through the transformation of the set’s large whimsical crate, in which props and whole worlds are packed. As Peggy desperately tries to save the day, we learn about love, loss, the reassurance of goats, and that we should all have the courage to sing gloriously on or off-key!

PRERECORDED VIDEO LINK
Best for Ages 7 years+ or 2nd Grade+
Stories of Oceania

Honolulu Theatre for Youth of Honolulu, Hawai'i

Join Kapili at his new school as he learns about respecting and honoring people of different cultures through the stories of his classmates. The show explores ideas of stereotype and acceptance, and it features stories from our neighbors in the Pacific that celebrate the cultural traditions that connect us. Filled with humor, music and movement, these songs, dances and folktales not only teach about our past but provide valuable wisdom for growing up today and our collective future.

PRERECORDED VIDEO LINK
Best for Ages 8 years+ or 3rd Grade+
10 year old Jabari loves to paint. And through these paintings and in his dreams, he escapes the reality of a friend hurt by police violence and the turbulent world around him. He meets children and young people from the Civil Rights Era, including Ruby Bridges, Claudette Colvin, and others, who teach him how to be fearless. He also meets his hero, Barack Obama, as a 7 year old boy on the eve of the assassination of MLK, Jr. Will Jabari learn to take these lessons back into his own life and heal his community? Using rap, freedom songs, hip hop dance, history, and humor, this play explores what it means to have courage in a world where Black children, Black boys, are not safe.
Slingsby of Adelaide, Australia

What kind of King would you be? A naïve boy raised by goatherds turns out to be the heir to the kingdom. Untold treasures and privileges are laid at his feet, but at what cost to others? The achingly beautiful and tender language of Oscar Wilde’s short story joins the intimate and magical world of internationally-acclaimed theatre company Slingsby, as we journey to far away lands replete with rich rewards and challenging choices.

PRERECORDED VIDEO LINK.
Best for Ages 8 years+ or 3rd Grade+
Hawaii’s first Olympic gold medalist and the grandfather of modern surfing, Duke Paoa Kahanamoku is unquestionably one of the most important and beloved figures in Hawaiian history. Using a minimalistic set and projections showing images and pictures from Duke’s life spanning from the turn of the century through modern times, we see Duke through his own eyes, through history’s reflection on his journey in a complicated era and from the viewpoint of the community who loved him. As playwright and performer, Moses Goods creates an unforgettable portrayal and transforms himself into dozens of characters to bring to life a true Hawaiian hero.

PRERECORDED VIDEO LINK.
Best for Ages 8 years+ or 3rd Grade+
David Gonzalez and Daniel Carlton of New York, NY

This one-man play brings to life the powerful stories of John P. Parker, a former enslaved man who dedicated his life to helping slaves escape through the Underground Railroad. Parker’s tale is woven together with interviews from contemporary community members searching for haven in modern-day America. Originally written by David Gonzalez with additional text by Daniel Carlton, the performance is both an exploration and celebration of the continuing quest for freedom in America. Carlton will captivate the audience with his performance of John P. Parker and all the other characters, while accompanied by Gonzalez playing blues guitar. The piece can be followed up with a dynamic audience talk-back.
Lily feels trapped. A conflict between her best friend Brit and the guy she likes Karim breaks out after other students share racist, anti-Muslim memes, and a misunderstanding leads to a school lockdown. Lily finds herself right in the middle, forced to make hard choices about which friend’s truth she’s going to believe. Written by award-winning playwright Marcus Youssef (writer of the international Geordie hit JABBER) and developed with teen consultants, the production illustrates the real-life challenges of immigration, income inequality, and fears of violence in our schools.

PRERECORDED PERFORMANCE
Best for Ages 13 years+ or 8th Grade- High School
Jessica Wilson of Melbourne, Australia

An online collection of digital journeys which guide kids to turn their homes, classrooms, or even your venue - into an arts experience with uninhibited creativity. Journeys include I AM ACTUALLY A DOG, where the player sees the world through animal eyes, THE DARKNESS GAME where fears turn into characters, and THIS ROOM IS ALIVE where the secret thoughts inside rooms come to life, and much more! This project brings together mindfulness, philosophy, and art. It give kids the opportunity to create their own content and, most importantly, to play.

Journeys are to be played on a phone or tablet either at home or at your venue. They are designed to be child led with the occasional role for a willing grown-up. Contact us for a chance to play!

ONLINE PLAY-BASED SPECIAL PROJECT
Best for Family Audiences, Ages 7-12 years
How Do Digital Engagements Work?

Prerecorded Video Engagements

The prerecorded performance links will be hosted on a password protected Vimeo site managed by HAA. (Please talk to us if you or your schools cannot use Vimeo and need to explore other platforms.) Each site will be made specific to the presenting venue with the following possible models:

A Standard Educational Engagement includes:
- 2 weeks of Unlimited Educational Access for Schools (within 60 miles of Venue).
- A custom password protected link with full pre-recorded high quality video, hosted on Vimeo
- Ability to add your venue’s logo and custom welcome greeting
- Ability to add a presenter-recorded Curtain Speech video
- A sample study guide (pdf)

For some shows, an Extended Educational Digital Engagement may also be available. This provides the same access and basic resources as a standard engagement but with 5 videos of 15-20 minutes. The performance video is split into *chapters* PLUS additional resources created by the company. Perfect for viewing over multiple days or sessions and expanding the context or curriculum connections around the show.

A Public Family Engagement includes:
- 1 weekend of Access for Public Audiences (within 60 miles of Venue)
- A custom password protected link with full pre-recorded high quality video, hosted on Vimeo
- Ability to add your venue’s logo and customized Greeting from Company on Vimeo Page
- Ability to add a presenter-recorded Curtain Speech video to Vimeo Page
- A sample study guide (pdf)

If you are looking to serve both school and family audiences, we can combine models for the appropriate access.

Live Remote performances & activities such as additional live online workshops, masterclasses, etc... may be available and shared on Zoom (Please talk to us if you or your schools cannot use Zoom and need to explore other platforms.)

David Gonzalez’s Live Remote Performances:
David Gonzalez’s productions are available as prerecorded video links on HAA’s Vimeo platform or live-streamed performances from his home studio and shared via Zoom. Remote residency work is also available via Zoom or other platforms.

Child Nation: Journeys are to be played on a phone or tablet either at home or at your venue. They are designed to be child led with the occasional role for a willing grown-up. Contact us for a chance to play!

Have More Questions? Email us at:
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