

THE THEATRE LOVETT

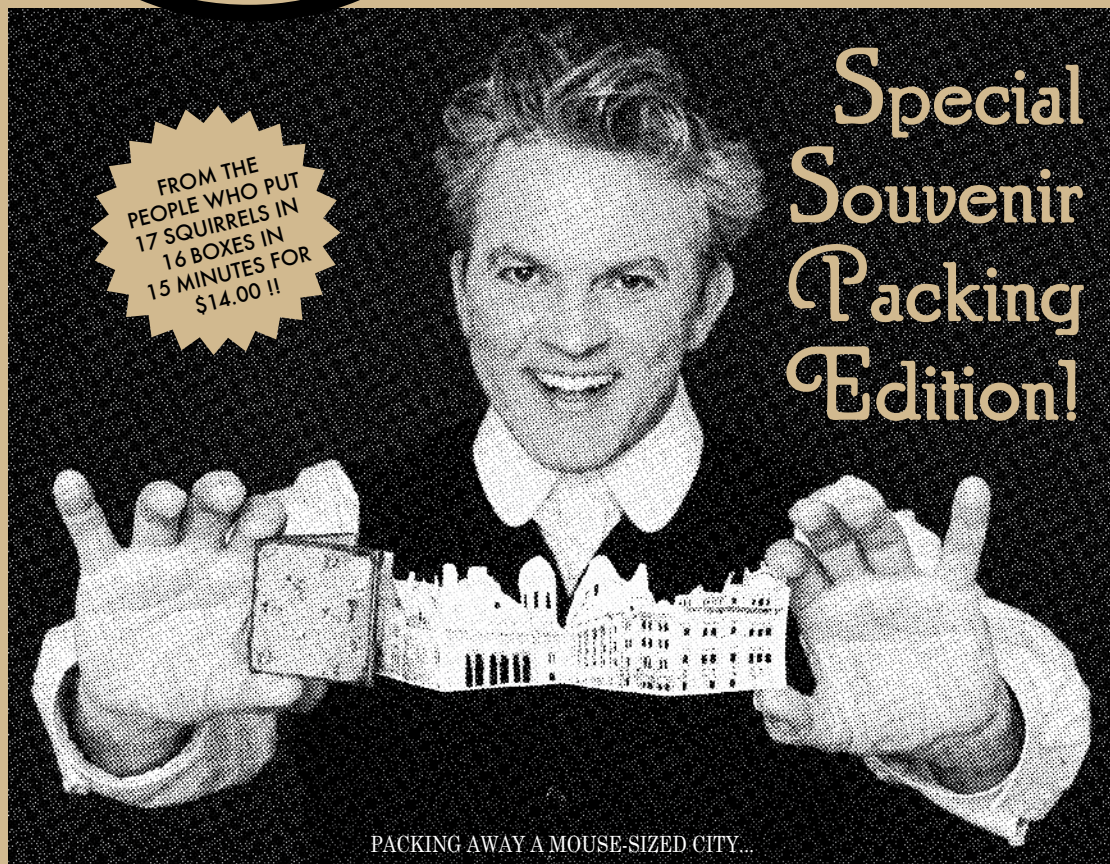
SPECIAL U.S. EDITION 2013  
THE GIRL WHO FORGOT TO SING BADLY ON TOUR

# TRUMPETER

un-put-down-able

FROM THE  
PEOPLE WHO PUT  
17 SQUIRRELS IN  
16 BOXES IN  
15 MINUTES FOR  
\$14.00 !!

Special  
Souvenir  
Packing  
Edition!



PACKING AWAY A MOUSE-SIZED CITY...

JAM-PACKED WITH POINTERS ON PACKING THINGS INTO OTHER THINGS!



## INSIDE

Louis Lovett tells you how  
to Pack a Play!  
PAGE 3

Suitcases! When to Pack  
Them! How to Pack Them!  
Why to Pack Them!  
PAGE 5

Peggy O'Hegarty shares  
with us  
the secrets  
behind her favourite game:  
*Packed Like Sardines!*  
PAGE 6

## The Girl Who Forgot To Sing Badly

was written by **Finegan Kruckemeyer**  
 directed by **Lynne Parker**  
 performed by **Louis Lovett**  
 produced by **Muireann Ahern Lovett**

*Please note that Louis Lovett's favourite flowers are pink carnations. If these are unavailable, he will settle for a bouquet of carefully-selected red, pink, yellow and orange tulips. Two of each, please.*

Everything on stage – all the boxes and crates and bit and bobs – were designed by

**Paul O'Mahony**

Louis' fabulous overalls and underalls (steady on!) were designed by

**Joan O'Clery**

All of the music and sounds were made by

**Carl Kennedy**

The lighting in the O'Hegarty's home as well as in the streets of Peggy's city itself was designed by

**Sinead Wallace and John Comiskey**

The US Tour Consultant was

**Sarah Durcan**

The Stage Director was

**Maisie Lee**

The Re-Light Technician was

**Eoin McNinch**

The Tour Production Managers were

**Aidan Wallace and Hugh Roche Kelly**

**Muireann Ahern Lovett and Louis Lovett** are Joint Artistic Directors of Theatre Lovett.

They are also married.

They are Joint Husband and Wife of Theatre Lovett.

*Could whoever is making those kissy noise please stop? It is very distracting.*

Theatre Lovett's General Manager is

**Jeanine MacQuarrie**

This Trumpeter Packing Manual was written and designed by Theatre Lovett Associate Artist

**Kate Heffernan**

with a little help from Muireann, Louis and a computer.

*The Girl Who Forgot to Sing Badly* was originally commissioned by The Ark, A Cultural Centre for Children, Ireland and produced by The Ark in association with Theatre Lovett.

Theatre Lovett would like to thank The Arts Council of Ireland, Culture Ireland, Business to Arts, The Ark, Rough Magic Theatre Company, Irish Theatre Institute and The American Ireland Fund.



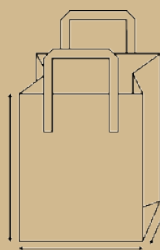
## PEGGY'S PACKING PARTICULARS

*Peggy O'Hegarty is a packing expert and knows lots of things about packing. Look out for five of her favourite packing facts.*

### Gigantic Brown Paper Bag



The world record for the largest paper shopping bag is held by *Kaufland*, a supermarket in Romania.



They made their bag from recycled paper and it is a staggering 14 feet wide, 22 feet tall and weighs 88 pounds. Just imagine how many bicycles I could pack in there!



**Culture Ireland**  
 Cultúr Éireann

*Promoting Irish Arts Worldwide*

Culture Ireland operates under the Department of Arts, Heritage and the Gaeltacht and promotes Irish arts worldwide. Culture Ireland creates and supports opportunities for Irish artists and companies to present and promote their work at strategic international festivals and venues. Culture Ireland also manages special initiatives such as Imagine Ireland, the year-long season of Irish arts across America in 2011 which celebrated and renewed the unique relationship between Ireland and the US.

Culture is the means by which most Americans now encounter Ireland. Culture Ireland has developed relationships with leading cultural presenters across the United States and we are proud to support Theatre Lovett's production of *The Girl Who Forgot to Sing Badly* at key US venues.

*The Girl Who Forgot to Sing Badly* is a show which is embraced by audiences of all ages and we thank you for being an audience member. Culture Ireland hopes that your enjoyment of this show will lead to further journeys of Irish cultural discovery in both America and Ireland.

# Louis Lovett on: PACKING A PLAY!

**M**aking a theatre show is a bit like making a sandcastle or a mud-castle. Depends on which kind of beach you're building on. Foundations. The stuff you use to build can be squishy. Maybe feels nice to play with? Maybe feels like muck? Does the sandcastle splodge in certain places? Do cracks appear! Or is it solid? No creaking anywhere. Well, almost nowhere.

Who's with you in the work?  
Filling buckets.

*"We need more water in sector 4!"*

*"Collapsing moat – pack in more sand! More mud!!"*

Making theatre means working with a team. A team of people doing many different things for the one same show.

## Lights

(Sun.)

## Sound

(Waves, laughter, tears, wasps!)

## Set

(Sandcastle Designer, builders, choice of sun-lounger.)

## Costume

(Swimwear, skimpy or ample, type of hat, flippers.)

**Technicians** (Mother Nature, Mothers, Others, that guy in the yellow hat who thinks he knows everything.)



And those that help and help and help. Who give so much.

**Ideas** – *"I think you should put the bucket down over there and THEN do the handstand. It's obvious really."*

**Sweat** – *"Can I stop now? Pleeese!"*

**Support** – *"Don't cry, darling."*

And then the tide comes in and it all splurbs apart in front of your face. And what do we do? Depends... Start again? Give up? Have a mudbath then run screaming and zigzagging into the sea. Nice.

And remember the funny looks people give our sandcastle as they walk past. Want to join in? Want to play?

Roll up your sleeves and muck in.

## Advertisement



Introducing Deutschcakes' NEW

## Marzipan und Banana Cake

A scrumptious new marzipan and banana flavoured confection. Made with REAL banana\*

Available NOW in all good Konditoreien. Konditoreien: German for Cake Shops

\*3%

LOVED BY  
GERMANS!





# PEGGY'S PACKING PARTICULARS

## John Montagu: A Lunch Packing Expert

Before it was a popular lunch, Sandwich was a town in England. John Montagu, the Fourth Earl of Sandwich, liked to play cards with his friends. In fact, he liked to play cards so much that he did not like to stop playing cards in order to eat. John realised that if he sliced his meat and salad in very thin slices, and packed these slices carefully between two slices of bread, he could continue to play cards with one hand while eating an entire meal with the other hand. And so 'The Sandwich' was born.



A goat.



A Trumpeter is:

- 1 a person who plays a trumpet.
- 2 a large bird that lives in tropical forests in South America. It has black feathers and makes loud booming calls that sound like a person playing a trumpet.
- 3 A magazine by Theatre Lovett (purveyors of fine theatre for all ages).

*Theatre Lovett like musicians and birds. They also like the idea that a bird might be called after a musician.*

Advertisement



# Pandora's Boxes

Boxes, Crates, Containers,  
Cans of Worms and Much, Much More!

THE company used  
**EXCLUSIVELY** by experts in  
the field, O'Hegarty Packing!

"Pandora is a goddess of cardboard"  
~ Mrs O'Hegarty

**CALL PANDORA NOW FOR BOXING DAY SPECIAL  
OFFERS AND OUTRAGEOUS PACKAGE DEALS!**

Another Advertisement

# PETER'S BOAT BUILDING MASTERCLASS

This Wednesday, Loner and  
Boat Builder Peter will embark  
on a special project and  
begin building his Boat for One



If you would like to:  
- learn the art of boat-building  
- to shadow a master-craftsman,  
Then this is definitely NOT the place  
for you - Peter does NOT want company

Strictly no butchers, bakers, barbers or  
babies allowed. In fact, no one is invited  
DON'T call to book your place now!

**PRIVATE  
EVENT!**

# HOW TO PACK A SUITCASE!

## An Alternative Method

by LOUIS LOVETT ..... That's Me

Packing a very small suitcase (like these ones)...

...with a lot of clothes (like the ones you saw in the show) is tricky business.

Especially if you have a lot of other things to pack besides clothes (like a telephone, a pair of binoculars, a net for catching butterflies, a miniature city, a mouse, a megaphone, an egg, an egg and an egg).

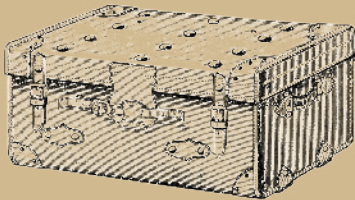
This, my friends, is one of the the great conundrums of show business.

Thankfully I am not your average show man, and came up with very clever travel packing plan all of my own.

I wore all of my clothes and packed none of them. I can tell that you are impressed with my genius.



CANDY



I got some funny looks and it was very hot on the plane on the way from Ireland to here, but the important thing is I have space to bring home lots of candy.



## PEGGY'S PACKING PARTICULARS

### Packmen

In the days before buses, trains and automobiles, the very first traveling salesmen walked from door to door selling their wares. They carried heavy backpacks which were a treasure-trove of trinkets and treats, all neatly tucked away in tiny

drawers. These master-packers carried an entire store worth of goods on their backs and were called packmen or peddlers, duffers or dustyfoots.



Here is an example of how you can pack a lot of logos into one small space



Business to Arts  
Developing Creative  
Partnerships



Culture Ireland  
Cultúr Éireann

Theatre Lovett.

# HOW TO PLAY: PACKED LIKE SARDINES!



*"Sardines are small fish of the herring family, they come from the sea, but they also come from small tin cans, in which they are tightly packed. Sardines is also the name of one of my favourite games to play at home, a sort of upside-down, inside-out, topsy-turvy Hide and Seek!" ~ Peggy*

## WHAT YOU WILL NEED

A Group of Friends

An indoor or outdoor area with good places to hide (your house or garden is good)

## WHAT TO DO

1: After some discussion, everyone must agree and choose one person who will be the 'hider'.

2: The hider runs away to find a good hiding spot, while everyone else - now called the 'seekers' - cover their eyes and count slowly to 50.

3: When the counting is finished, the seekers separate and go searching. If a seeker finds the hider, then they must hide with them in the same spot. As more and more seekers find the hider, the hiding spot can become very squashed indeed.

*This is why good packing skills are essential. I once played a game of Sardines in which seven seekers and a hider hid in the cardboard insert of a roll of toilet paper. We of course are packing experts, and this sort of hiding spot is not advised for beginners. Try something with a little more room, like under your bed or behind the sofa. With practice, you can build up to trickier spots like an egg cup or a tennis shoe.*



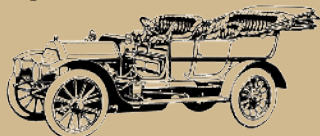
4: The game continues until there is only one seeker left. The sad news is that this last seeker has lost the game. The good news is that they did not have to squash into a small space with lots of other children who may or may not have been - like me - wearing very smelly socks.



## PEGGY'S PACKING PARTICULARS

### Gloveboxes

A glove-compartment or glovebox is a small storage space in the front section of a car. Gloves were an essential accessory for drivers in the early days, as cars didn't have windshields to stop the cold breeze from turning their hands cold and numb. These days, a carefully packed glovebox can hold a range of items, from CDs

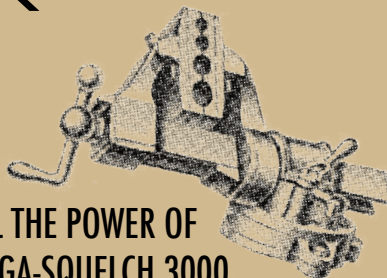


and driving documents to bananas and strange squished-up men called Peter. In Idaho and Montana gloveboxes are called 'jockey boxes', in South Africa they are 'cubby-holes' and in Turkey they call them 'torpedo compartments'.

Yet Another Advertisement

## POCKET SQUELCH 500

© SHRINK INC.



ALL THE POWER OF  
MEGA-SQUELCH 3000  
IN A PINT-SIZED  
PACKAGE!

*"The Pocket-Squelch 500 packs a punch! It has saved us from many a tight squeeze"*

~ Mr O'Hegarty

USED BY EXPERTS IN THE FIELD  
O'HEGARTY PACKING!

WARNING! NOT A TOY! READ INSTRUCTIONS CAREFULLY!  
KEEP OUT OF REACH OF SMALL THINGS!  
THEY MAY END UP SMALLER!



## Boxes and Boxes of Soapboxes



Soapboxes are useful containers for packing and transporting soap. But that's not all. In the past, old wooden crates such as soapboxes also made useful makeshift stands for people who wanted to make public speeches and be seen above the crowd. People who did this were called 'soapboxers'. Wooden boxes were also used to make go-carts. In 1933, the first 'Soapbox Derby' was held in Dayton Ohio, where over 300 children raced in homemade box-cars.

### Call for Witnesses!

*Authorities believe that this sad and sudden death of Hildegard the mouse is linked to the disappearance of both a bad-tempered man named Peter and a banana. The mouse and the man were last seen in the company of a small girl by the harbour. The banana was last seen in the glove compartment of a*

*van which belonged to a local packing company. The owners of the banana are deeply concerned for its safety. They have offered a reward of a free packing consultation for any information on its whereabouts. Please report all sightings to Mr O'Hegarty of O'Hegarty Packing.*



## A FOND FAREWELL TO *Hildegard Zelma Von Maus* 2012-2013

Born to poor parents Markus and Marlene Von Maus in a corn-field in the Rhineland, Hildegard was the 156th youngest of their 394 children. Educated at local hedge schools, she finished top of her class and undertook a successful career as a Whisker Studies teacher in the University of Rodentia. With itchy paws, she left this job to embark on a great sea voyage. She saw a lot over her lifetime: the Great Cat and Mouse Wars, the Chinese Cheese Embargo, the Mouse Rights Movement. She is remembered for her wonderful sense of smell as well as her delicious cheese soufflé.

With her life cut short by an unfortunate drowning accident, Hildegard remains a mystery to many. Perhaps we will never know what made her squeak.

Hildegard Von Maus is survived by close friend Peggy O'Hegarty (who she saved twice).



This is a very important announcement! I repeat! This is a very important announcement! Did you hear me? I have something very important to say. **DOWN HERE!** Stop reading about that mouse and look **DOWN HERE!** Oh what's the use. This text is far too small. I knew I should have followed the instructions before using my new Pocket Squelch-500.

Dear Reader,



*On entering my own home sweet home I will remove my dusty traveling shoes, soap them old feet, don warm slippers, butter some toast, stir a cup of nice hot tea and sit, with a creak of the knees, at my writing desk. And I shall suggest, dear Reader of The Trumpeter, that you put pen to paper and write*

*to me at the address you will find at the bottom of this very page. A letter. To Me. 'Dear Louis etc. etc.' Or ask a little birdy to tweet hello, or put on your most bookish face and facebook. Or pack off a pigeon. Put a message in a bottle? I mail, you mail, she mail, e-mail? Send a picture, describe the weather, do the buses in your area still go? If, on the other hand, you are like Peggy and far too busy to correspond then every now and then just take a deep breath, look up at the sky (or the ceiling and imagine the sky) and say in your best Irish accent "Yerra, 'tis a grand life all the same." Then breathe out and get back to the very terribly interesting business of living your life and packing it full of pleases and thank yous and friends-like-Hildegaard-a-plenty. And if it so pleases you, I now thank you.*

Your friend -

## Theatre Lovett

SINCE



LONG  
SINCE

### *Purveyors of Fine Theatre for All Ages*

Theatre Lovett make theatre for families. Whether you are a child, an adult who remembers what it was like to be a child, or anyone curious who wishes to enjoy theatre that can amuse, involve and sometimes scare, we have something for you. Theatre Lovett gives you theatre as adventure. We take risks. We are playfully dangerous. We might ask your opinions, and sometimes we act on them in ways you don't expect.

We love music, theatre, clowning, mad comedy and sorrowful tragedy. We love our audiences. We love knowing that sometimes even adults are walking a tightrope above an uncertain and unknown world.

Come and share our journey – if you dare.

One Final Advertisement

## HELP THEATRE LOVETT PACK A PUNCH!



Theatre Lovett want to bring **MORE** theatre to **MORE** children in **MORE** places **MORE** often. That's four **MORES** and we still need **MORE** – we need **MORE** support and investment.

If you'd like to give us a little more, please get in touch by pigeon (or email) to see what you can do. Contact Joint Artistic Director Muireann Ahern Lovett

Email: [muireann@theatrelovett.com](mailto:muireann@theatrelovett.com)  
Phone: +353 (0) 868 223 377

*Tax deductible advised gifts can be made by sending a check to us made payable to the American Ireland Fund, a U.S. 501(c)(3) charitable organization. (Write "Advised Gift - Theatre Lovett" on the memo line of your check). The American Ireland Fund will process a tax receipt for your generosity and provide you with the necessary details.*

**theatrelovett.com**

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