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The Girl Who Forgot To Sing Badly

was written by Finegan Kruckemeyer
directed by Lynne Parker
performed by Louis Lovett
produced by Muireann Ahern Lovett

Please note that Louis Lovett’s favourite flowers are pink carnations. If these are unavailable, he will settle for a bouquet of carefully-selected red, pink, yellow and orange tulips. Two of each, please.

Everything on stage – all the boxes and crates and bit and bobs – were designed by
Paul O’Mahony
Louis’ fabulous overalls and underalls (steady on!) were designed by
Joan O’Clery
All of the music and sounds were made by
Carl Kennedy
The lighting in the O’Hegarty’s home as well as in the streets of Peggy’s city itself was designed by
Sinead Wallace and John Comiskey
The US Tour Consultant was
Sarah Durcan
The Stage Director was
Maisie Lee
The Re-Light Technician was
Eoin McNinch
The Tour Production Managers were
Aidan Wallace and Hugh Roche Kelly
Muireann Ahern Lovett and Louis Lovett are Joint Artistic Directors of Theatre Lovett. They are also married.
They are Joint Husband and Wife of Theatre Lovett.
Could whoever is making those kissy noise please stop? It is very distracting.
Theatre Lovett’s General Manager is
Jeanine MacQuarrie
This Trumpeter Packing Manual was written and designed by Theatre Lovett Associate Artist
Kate Heffernan
with a little help from Muireann, Louis and a computer.

The Girl Who Forgot to Sing Badly was originally commissioned by The Ark, A Cultural Centre for Children, Ireland and produced by The Ark in association with Theatre Lovett.

Theatre Lovett would like to thank The Arts Council of Ireland, Culture Ireland, Business to Arts, The Ark, Rough Magic Theatre Company, Irish Theatre Institute and The American Ireland Fund.

Gigantic Brown Paper Bag

The world record for the largest paper shopping bag is held by Kaufland, a supermarket in Romania. They made their bag from recycled paper and it is a staggering 14 feet wide, 22 feet tall and weighs 88 pounds. Just imagine how many bicycles I could pack in there!

Culture Ireland

Promoting Irish Arts Worldwide

Culture Ireland operates under the Department of Arts, Heritage and the Gaeltacht and promotes Irish arts worldwide. Culture Ireland creates and supports opportunities for Irish artists and companies to present and promote their work at strategic international festivals and venues. Culture Ireland also manages special initiatives such as Imagine Ireland, the year-long season of Irish arts across America in 2011 which celebrated and renewed the unique relationship between Ireland and the US.

Culture is the means by which most Americans now encounter Ireland. Culture Ireland has developed relationships with leading cultural presenters across the United States and we are proud to support Theatre Lovett’s production of The Girl Who Forgot to Sing Badly at key US venues.

The Girl Who Forgot to Sing Badly is a show which is embraced by audiences of all ages and we thank you for being an audience member. Culture Ireland hopes that your enjoyment of this show will lead to further journeys of Irish cultural discovery in both America and Ireland.
Louis Lovett on:

PACKING A PLAY!

Making a theatre show is a bit like making a sandcastle or a mud-castle. Depends on which kind of beach you’re building on. Foundations. The stuff you use to build can be squishy. Maybe feels nice to play with? Maybe feels like muck? Does the sandcastle splodge in certain places? Do cracks appear! Or is it solid? No creaking anywhere. Well, almost nowhere.

Who’s with you in the work? Filling buckets.

“We need more water in sector 4!”
“Collapsing moat – pack in more sand! More mud!!”

Making theatre means working with a team. A team of people doing many different things for the one same show.

**Lights**
(Sun.)

**Sound**
(Waves, laughter, tears, wasps!)

**Set**
(Sandcastle Designer, builders, choice of sun-lounger.)

**Costume**
(Swimwear, skimp or ample, type of hat, flippers.)

Technicians (Mother Nature, Mothers, Others, that guy in the yellow hat who thinks he knows everything.)

And those that help and help and help. Who give so much.

**Ideas** – “I think you should put the bucket down over there and THEN do the handstand. It’s obvious really.”

**Sweat** – “Can I stop now? Pleeeease!”

**Support** – “Don’t cry, darling.”

And then the tide comes in and it all splurbs apart in front of your face. And what do we do? Depends... Start again? Give up? Have a mudbath then run screaming and zigzagging into the sea. Nice.

And remember the funny looks people give our sandcastle as they walk past. Want to join in? Want to play?

Roll up your sleeves and muck in.

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*3%
John Montagu: A Lunch Packing Expert

Before it was a popular lunch, Sandwich was a town in England. John Montagu, the Fourth Earl of Sandwich, liked to play cards with his friends. In fact, he liked to play cards so much that he did not like to stop playing cards in order to eat. John realised that if he sliced his meat and salad in very thin slices, and packed these slices carefully between two slices of bread, he could continue to play cards with one hand while eating an entire meal with the other hand. And so ‘The Sandwich’ was born.

A Trumpeter is:

1. A person who plays a trumpet.

2. A large bird that lives in tropical forests in South America. It has black feathers and makes loud booming calls that sound like a person playing a trumpet.

3. A magazine by Theatre Lovett (pursuers of fine theatre for all ages).

*Theatre Lovett like musicians and birds. They also like the idea that a bird might be called after a musician.*
In the days before buses, trains and automobiles, the very first traveling salesmen walked from door to door selling their wares. They carried heavy backpacks which were a treasure-trove of trinkets and treats, all neatly tucked away in tiny drawers. These master-packers carried an entire store worth of goods on their backs and were called packmen or peddlers, duffers or dustyfoots.

Thankfully I am not your average show man, and came up with very clever travel packing plan all of my own.

I wore all of my clothes and packed none of them. I can tell that you are impressed with my genius.

I got some funny looks and it was very hot on the plane on the way from Ireland to here, but the important thing is I have space to bring home lots of candy.

Here is an example of how you can pack a lot of logos into one small space
A glove-compartment or glovebox is a small storage space in the front section of a car. Gloves were an essential accessory for drivers in the early days, as cars didn't have windshields to stop the cold breeze from turning their hands cold and numb. These days, a carefully packed glovebox can hold a range of items, from CDs and driving documents to bananas and strange squished-up men called Peter. In Idaho and Montana gloveboxes are called 'jockey boxes', in South Africa they are 'cubby-holes' and in Turkey they call them 'torpedo compartments'.

Sardines are small fish of the herring family, they come from the sea, but they also come from small tin cans, in which they are tightly packed. Sardines is also the name of one of my favourite games to play at home, a sort of upside-down, inside-out, topsy-turvy Hide and Seek!” ~ Peggy

WHAT YOU WILL NEED
A Group of Friends
An indoor or outdoor area with good places to hide (your house or garden is good)

WHAT TO DO
1: After some discussion, everyone must agree and choose one person who will be the 'hider'.

2: The hider runs away to find a good hiding spot, while everyone else - now called the 'seekers' - cover their eyes and count slowly to 50.

3: When the counting is finished, the seekers separate and go searching. If a seeker finds the hider, then they must hide with them in the same spot. As more and more seekers find the hider, the hiding spot can become very squashed indeed.

4: The game continues until there is only one seeker left. The sad news is that this last seeker has lost the game. The good news is that they did not have to squash into a small space with lots of other children who may or may not have been – like me – wearing very smelly socks.

Yet Another Advertisement

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"The Pocket-Squelch 500 packs a punch! It has saved us from many a tight squeeze"

~ Mr O’Hegarty

USED BY EXPERTS IN THE FIELD O’HEGARTY PACKING!

WARNING NOT A TOY! READ INSTRUCTIONS CAREFULLY!
KEEP OUT OF REACH OF SMALL THINGS!
THEY MAY END UP SMALLER!
A FOND FAREWELL TO
Hildegard Zelma
Von Maus
2012-2013

Born to poor parents Markus and Marlene Von Maus in a corn-field in the Rhineland, Hildegard was the 156th youngest of their 394 children. Educated at local hedge schools, she finished top of her class and undertook a successful career as a Whisker Studies teacher in the University of Rodentia. With itchy paws, she left this job to embark on a great sea voyage. She saw a lot over her lifetime: the Great Cat and Mouse Wars, the Chinese Cheese Embargo, the Mouse Rights Movement. She is remembered for her wonderful sense of smell as well as her delicious cheese souffle.

With her life cut short by an unfortunate drowning accident, Hildegard remains a mystery to many. Perhaps we will never know what made her squeak.

Hildegard Von Maus is survived by close friend Peggy O’Hegarty (who she saved twice).

Call for Witnesses!
Authorities believe that this sad and sudden death of Hildegard the mouse is linked to the disappearance of both a bad-tempered man named Peter and a banana. The mouse and the man were last seen in the company of a small girl by the harbour. The banana was last seen in the glove compartment of a van which belonged to a local packing company. The owners of the banana are deeply concerned for its safety. They have offered a reward of a free packing consultation for any information on its whereabouts. Please report all sightings to Mr O’Hegarty of O’Hegarty Packing.

Boxes and Boxes of Soapboxes

Soapboxes are useful containers for packing and transporting soap. But that’s not all. In the past, old wooden crates such as soapboxes also made useful makeshift stands for people who wanted to make public speeches and be seen above the crowd. People who did this were called ‘soapboxers’. Wooden boxes were also used to make go-carts. In 1933, the first ‘Soapbox Derby’ was held in Dayton Ohio, where over 300 children raced in homemade box-cars.
One Final Advertisement

HELP THEATRE LOVETT PACK A PUNCH!

Theatre Lovett want to bring MORE theatre to MORE children in MORE places MORE often. That’s four MORES and we still need MORE – we need MORE support and investment.

If you’d like to give us a little more, please get in touch by pigeon (or email) to see what you can do. Contact Joint Artistic Director Muireann Ahern Lovett

Email: muireann@theatrelovett.com
Phone: +353 (0) 868 223 377

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