Doodle POP

Technical Rider

Draw Your Mind! Exciting Adventure!
Mischievous duo invite us to the delightful doodling world! They experience first sea adventure with a tiny little turtle! What will happen to them in this beautiful but scary watery world, and will they return a turtle to sea safely? What will happen to follow their vivid drawings?

With live sound effects, stunning animation and an abundance of theatrical imagination, this is a touching and exciting screen show for anyone aged 3+.

Contact: Producer Kil Jun Lee
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Performance Technical Requirements

Company members
Touring party of 8: 4 Artists, 4 Technicians

Access to Venue
Minimum 6h prior to the first show start time to install and program the lights and set the sound levels.
The company will work with venue's house rep plot and inventory to create general looks.

Set up : 6 hours
- Load in
- Light hanging
- Stage set-up
- Projector setting and focus
- Light focusing
- Sound system check
- Light programming

Load Out : 2 hours

Crew needs
- Load in : 2 crew (sound/lighting)
- Performance run : 1 crew (lighting)
- Load out : 2 crew (sound/lighting)
Set

Stage Overview
The minimum stage dimensions are 24.5ft width, 18ft depth, and 13ft height. Ideally, this is a blacked out space, but adjustments may be possible after discussion with the Company regarding the specific venue situation.

Set-Design Description
The structure is basically 13.2–19ft width, 6.6–10ft height, and 4–6.5ft depth, but it can be modified depending on the venue’s specific circumstances.

All the works for the construction of set’s frame and flat board will be done by ourselves with own toolbox.

- The Flat

![Diagram of the stage setup with a screen, support fixture, table, seat, and projector.](image-url)
- **Projector Location (floor mounted projector)**

The minimum distance between the projector and the screen we need is about 13ft and it should not be over 16.5ft. Ideally, projector will be positioned on-stage. If this is not possible, then projector may be placed in the front of audience seating, depending on venue layout.

![Diagram of projector setup](image)

**Lighting**

**LIGHTING — PROVIDED BY PRESENTER**

The Company will work with venue’s house rep plot and inventory to create general looks and basic washes.

![Lighting diagram](image)

**Support technical staff needed**

- 1 lighting technician to run the show, load in and out.
Sound

PRESENTER TO PROVIDE:
- Mixing console, Amp, Speakers (basic speakers of theatre, especially woofer)
- 1 D.I Box for connecting our own mini console
- 1 synthesizer stand (which has over 88 keys)
- 1 microphone stand
- Cable for connecting wired microphone
  *We will bring our own wired microphone.
- Speakers for synthesizer and connecting cables
- Cable for connecting console and laptop

Support Technical Staff needed
- 1 Sound technician for load in and out

Equipment brought by company
- Laptop (Q-lab)
- 1 mini console (Behringer XENYX 802)
- 1 synthesizer (KURZWEIL SP6)
- 1 microphone (SHURE SV100-X)

Video Projector

Projector Model: Panasonic MZ770 (Brought by company)

The Company will tour with our own video projector, which has over 8,000 ANSI, shutter function, and will be controlled by remote control.
Props

Presenter to provide all of the below.

1 Ladder
- approximately 5.5ft

1 Table
- table height 2.3–2.5ft
(for setting instruments)

2 Stools
- height 2ft

2 stage weights (10kg each)

Effects

- We will use 1 electronic cigarette.
  *No nicotine, no tar. It doesn’t contain any toxic substances.

- We have a scene of two actors spitting out small amount of water.
  *This water is mineral water, also it doesn’t contain any toxic substances.
General Touring Requirements

These are not included within the price of the show and need to be arranged by presenter.

Dressing Rooms

Lockable cleaned Dressing 1-2 rooms for a total of 8 persons prior to show and up to 1 hours after the show.

Equipped With:
- Mirror full length
- Costume racks with coat hangers
- Showers and bathroom with soaps and accessories

Security

At all times during the presentation, from Load In until Load Out, it is mandatory that there is 24hour a day security provided to insure the safety of all equipment from theft, vandalism, and tampering, which could lead to severe injuries of the cast or crew.