LIVE MUSICAL THEATRE
“When will a brave person come to the world?
What if, that brave person was me?”
The sunshine was long-lost, and the endless winter of
coldness and dark was freezing every warm hearts.
The Little Musician begins the journey to find the lost light and
save the world, with nothing but her favorite flute.

NEW ADAPTATION OF A FAIRY TALE FROM CENTRAL ASIA
The journey is made by vivid live foley sounds stimulating the
audiences’ imagination. The show is filled by ingenious ideas.
The yellow boards become sunshine, the bubble wrap
becomes the icy frozen land and the huge plastic bags
come transparent ice blocks. The audience will experience
the analog fantasy.
The Little Musician will remind us of the real meaning of
braveness and relationships.
Venue Requirements

Touring Members
12 BRUSH members in total: 7 Artists, 5 Technicians (1 Stage, 1 Lighting, 2 Sound, 1 Video)

Load-in and Setup
2 full days (at least 8 + 8 hours) before the day of the first performance is preferred for setup and rehearsals.

However, load-in and setup, and same day performance could be possible depending on the conditions and time availability.

Setup – 16 ~ 20 hours
- Load In
- Lighting Hanging
- Stage Setup
- Projector Setup
- Light Focusing
- Sound System Check
- Light Programming

Strike and Load-Out – 4 Hours

* Changeable depending on the conditions, to be discussed in advance.
STAGE

SIZE
Minimum stage size is to be W12 * D8 * H6 in meters (W40' x D26.5' x H20' (ft)), but slightly to significantly bigger sized stages are also suitable.

FLOOR
The stage floor needs to be covered in black overall, please preinstall dance/marley floors, etc. if needed.

OVERVIEW
Backdrop curtain to be hung at the back of the stage, 2 layers of leg curtains to be hung on the sides.
Other hanging sets will be the triangular projection screen, and LED background shapes.
On stage left, a synthesizer keyboard and an acoustic guitar will be placed.
On stage right, small hand instruments, a cajon, sound effect props (video tapes, metal sheet, water bucket) will be placed.

Number of curtains, sets and props could be adjusted to the stage conditions.
Paper-snow machine to be placed on the mid-stage baton to perform snowing effect. The paper flakes are of fire retardant material.

**Air Cap Curtain Installation**

1. Number of 2x4 cross-sectional timbers are to be tied up and fixed on the set batten.
2. Plastic curtain rail to be screwed on the timber.
3. Air Cap curtain hung on the rail.
LIGHTING

- Stage lighting design to be considered upon availability of the lighting equipment.
- Use of moving lights can enhance the presentation.
- Hazer will be required for focusing setup and performances.

LIGHT-BULB STRIPS
If possible, 2 or 5 long strips of light-bulbs will be hung over and above the audience seats, from the ceiling to the stage set batten.
SOUND

- Instruments and sound equipment except cables are to be brought by BRUSH.
- Depending on the conditions, theatre's equipment may be required.
- Instruments include synthesizer keyboard, acoustic guitar, small hand instruments.
- Wireless pin mics for 7 actors, and the guitar is needed. (8 mic channels total)

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<tr>
<th>CH</th>
<th>Source</th>
<th>Stand</th>
<th>Output</th>
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<tbody>
<tr>
<td>1</td>
<td>Syn Vocal</td>
<td>T-Long Stand</td>
<td>Monitor SP 1,2</td>
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<tr>
<td>2</td>
<td>Foley table Vocal</td>
<td>T-Long Stand</td>
<td>Monitor SP 1,2</td>
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<tr>
<td>3</td>
<td>Foley FX(toy)</td>
<td>T-Long Stand</td>
<td>Main L,R</td>
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<tr>
<td>4</td>
<td>Foley FX(tap + water)</td>
<td>T-Long Stand</td>
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<td>5</td>
<td>Foley FX(house)</td>
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<tr>
<td>6</td>
<td>kajon</td>
<td>J Stand</td>
<td>Monitor SP 1,2,3,4,(5,6)</td>
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<td>7</td>
<td>Syn. L</td>
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<td>Monitor SP 1,2,3,4,(5,6)</td>
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<tr>
<td>8</td>
<td>SYn. R</td>
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<td>9</td>
<td>Playback L</td>
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<td>Monitor SP 1,2,3,4,(5,6)</td>
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<tr>
<td>10</td>
<td>Playback R</td>
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<td>11</td>
<td>W/L Pin 1</td>
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<td>18</td>
<td>Guitar Pin 8</td>
<td>Inst. Pack</td>
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<th>Reverb type</th>
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<td>pin 1,2,3,4,5,6,7,8</td>
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<td>cave rev (with out movici)</td>
<td>pin 2,3,4,5,6,7</td>
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<td>sun rev</td>
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<tr>
<td>Fx4</td>
<td>movici ice rev</td>
<td>pin 1</td>
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PROJECTOR

1 Projector is needed for screen projection.
Use of theatre’s projector to be considered, or BRUSH could bring one from below:

- EPSON EB-L 1505UH NL EKL: 12000 ANSI
- PANASONIC PT-MZ770: 8000 ANSI
**PROPS**

Presenter to provide following pre-made props.

1. Triangular Veneer (4ea)

Veneer board (thickness : 4mm)
PROPS _ continued

Presenter to provide following pre-made props.

2. Small Triangular Veneer (lea)

3. EVA triangle veneer lea
[ethylene-vinyl acetate copolymer, EVA]
PROPS _ continued

Presenter to provide following props.

4. Synthesizer lea (to be decided)

5. Tabel lea (small) 76cm

6. Table (large) 121cm

7. Bubble Wrap 1m x 50m 6ea

8. 1in*1in long lumber – 36ea
9. 2in*4in long lumber – 12ea