



THE GIRL WHO FORGOT TO SING BADLY

Written by Finegan Kruckemeyer

Presented by Theatre Lovett

Performed by Louis Lovett

Directed by Lynne Parker

Produced by Muireann Ahern Lovett



Originally produced by The Ark
in association with
Theatre Lovett

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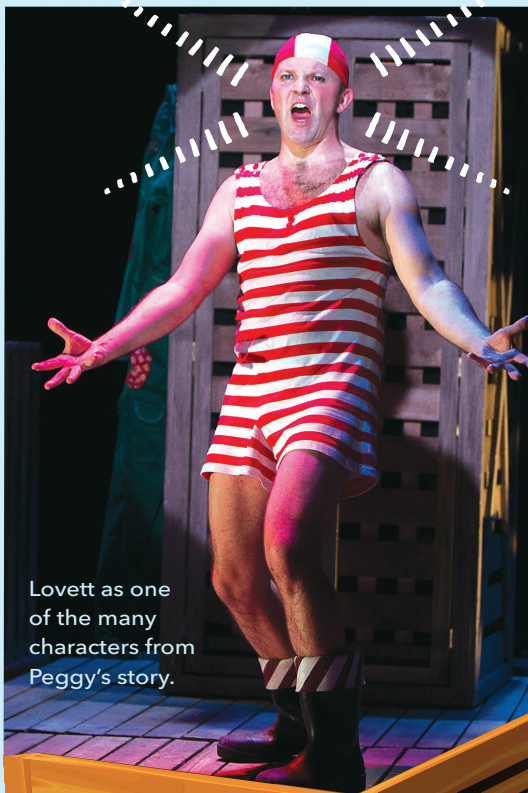
SAVE A BIG CITY?

A SOLITARY STORYTELLER

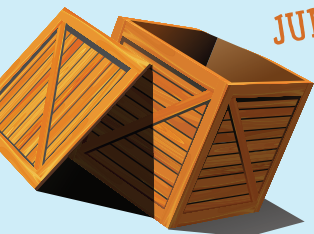
This play features only one actor on stage. That's because just as Peggy and her parents are perfectly good at packing packages, this solitary (meaning "alone" or "solo") performer, Louis Lovett, packs himself into several costumes to play different parts. You'll hear him change his voice to sound more like Peggy, Mr. O'Hegarty, Mrs. O'Hegarty, or the mysterious man named Peter. Lovett also takes on the role of storyteller and guides you through each part of Peggy's adventure. It's a complicated tale, so he may ask you for some advice along the way.

To help tell Peggy's story, Lovett uses a big box or crate. Inside the box, there are set pieces—we won't tell you what kind; it's a surprise—that represent the many places Peggy visits during the show.

Can a piano really fit into a jar of jellied sweets?



Lovett as one of the many characters from Peggy's story.



JUMP INSIDE THE MAGICAL CRATE

Join Peggy's journey by doing the following things:

Watch for...

- ✱ how Lovett moves his body in different ways to play different characters.
- ✱ how the lighting may get really bright or really dark, depending on what's happening in the story.
- ✱ moments when the storyteller turns to the audience (that's you) and asks a question.

Listen for...

- ✱ loud or soft sounds like thunder or a boat whistle that make you feel as though you've stepped inside the story.
- ✱ how Peggy's voice changes during the performance. Does her voice sound different in the later scenes than it does in the opening scenes?
- ✱ moments where everything gets very quiet and Peggy is surrounded by silence. Do you like things to be quiet or do you prefer lots of sound?

Think about...

- ✱ Peggy often says that it is "not right" to be left alone, but Peter enjoys being all by himself. What do you think about being alone? Is it scary? Fun? Or both?
- ✱ how the playwright created Peggy's story by making a list of story ingredients and then mixing all the ingredients together. Try cooking up your own story. Make a list of four ingredients and write a tale that includes each of them.

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Major support for *IRELAND 100* is provided by **David and Alice Rubenstein** and the **Embassy of Ireland**. Additional support is provided by The American Ireland Fund, Ambassador Elizabeth Frawley Bagley, The Coca-Cola Company, William B. Finneran, Ingersoll Rand, Laura Pels International Foundation for Theater, Amalia Perea Mahoney and William Mahoney, Malin Corporation plc, Medtronic, Angela Moore, and Patrick G. and Shirley W. Ryan.

Additional support for Performances for Young Audiences is provided by The Clark Charitable Foundation; The Morris and Gwendolyn Cafritz Foundation; Paul M. Angell Family Foundation; and the U.S. Department of Education.

Major support for educational programs at the Kennedy Center is provided by **David and Alice Rubenstein** through the *Rubenstein Arts Access Program*, the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

International Programming at the Kennedy Center is made possible through the generosity of the Kennedy Center International Committee on the Arts.

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The contents of this *Cuesheet* have been developed under a grant from the U.S. Department of Education and do not necessarily represent the policy of the U.S. Department of Education. You should not assume endorsement by the Federal Government.

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Cover Photo by Patrick Redmond

