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Presented by Theatre Lovett
Performed by Louis Lovett
Directed by Lynne Parker
Produced by Muireann Ahern Lovett

recellere

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Theatre Lovett

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Presenting Underwriter IRELAND 100

HRH Foundation



CAN A LITTLE VOICE

It's hard to make your voice heard—especially when you're small. But one courageous Irish lass is about to discover that her singing can help change the world…even if she hits a wrong note from time to time.

POWERFUL PACKERS: PEGGY AND HER PARENTS

Meet Peggy, the heroine of this adventurous tale. Peggy loves to sing, but she doesn't have the greatest voice in the world. When she's not practicing her songs, Peggy helps her parents, Mr. and Mrs. O'Hegarty, with their packing business. What kind of packing, you ask? Well, the O'Hegartys can pack just about anything into anything else. They can pack large furniture into a tiny truck, animals into boxes, a piano into a candy container... they can even pack the biggest word ever into a single small breath.

And then, one day, everything changes in Peggy's world.
Get ready for a story packed full of fun and suspense. Wait! Want some clues? Watch for these "ingredients":

- * a man named Peter (who may know a thing or two about why there aren't any calls)
- **∗** a clever mouse named Hildegaard
- ★ a blizzard
- **∗** a dress
- * a tasty piece of cake
- * sharks
- * a sinking ship
- * blood (yes, blood!)
- ...and
- ★ a very special song

The storyteller in one of his many costumes. How many can you spot during the show?

Lovett drives the moving van.



SAVE A BIG CITY?

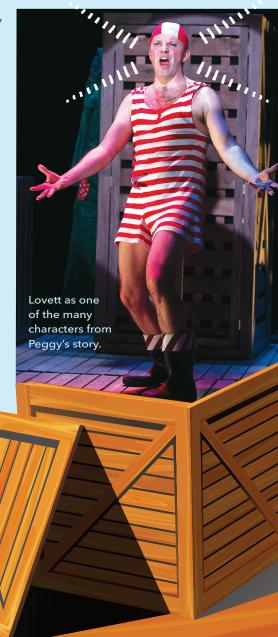
A SOLITARY STORYTELLER

This play features only one actor on stage. That's because just as Peggy and her parents are perfectly good at packing packages, this solitary (meaning "alone" or "solo") performer, Louis Lovett, packs himself into several costumes to play different parts. You'll hear him change his voice to sound more like Peggy, Mr. O'Hegarty, Mrs. O'Hegarty, or the mysterious man named Peter. Lovett also takes on the role of storyteller and guides you through each part of Peggy's adventure. It's a complicated tale, so he may ask you for some advice along the way.

To help tell Peggy's story, Lovett uses a big box or crate. Inside the box, there are set pieces—we won't tell you what kind; it's a surprise—that represent the many places Peggy visits during the show.

Can a piano really fit into a jar of jellied sweets?

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Join Peggy's journey by doing the following things:

Watch for...

- how Lovett moves his body in different ways to play different characters.
- how the lighting may get really bright or really dark, depending on what's happening in the story.
- * moments when the storyteller turns to the audience (that's you) and asks a question.

Listen for...

- * loud or soft sounds like thunder or a boat whistle that make you feel as though you've stepped inside the story.
- * how Peggy's voice changes during the performance. Does her voice sound different in the later scenes than it does in the opening scenes?
- * moments where everything gets very quiet and Peggy is surrounded by silence. Do you like things to be quiet or do you prefer lots of sound?

Think about...

- ★ Peggy often says that it is "not right" to be left alone, but Peter enjoys being all by himself. What do you think about being alone? Is it scary? Fun? Or both?
- how the playwright created Peggy's story by making a list of story ingredients and then mixing all the ingredients together. Try cooking up your own story. Make a list of four ingredients and write a tale that includes each of them.



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